

URFILM 11/1976 № 133
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms. 2392
8/30

Dieser Band wurde 1999
durch Bestrahlung sterili-
siert. Verfärbungen stellen
keine Gefahr dar.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? ganz od. teilw. abge- schrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?

R 142

Concerto

Violino Concertato

Alligro

tutti

Solo

Solo

tutti

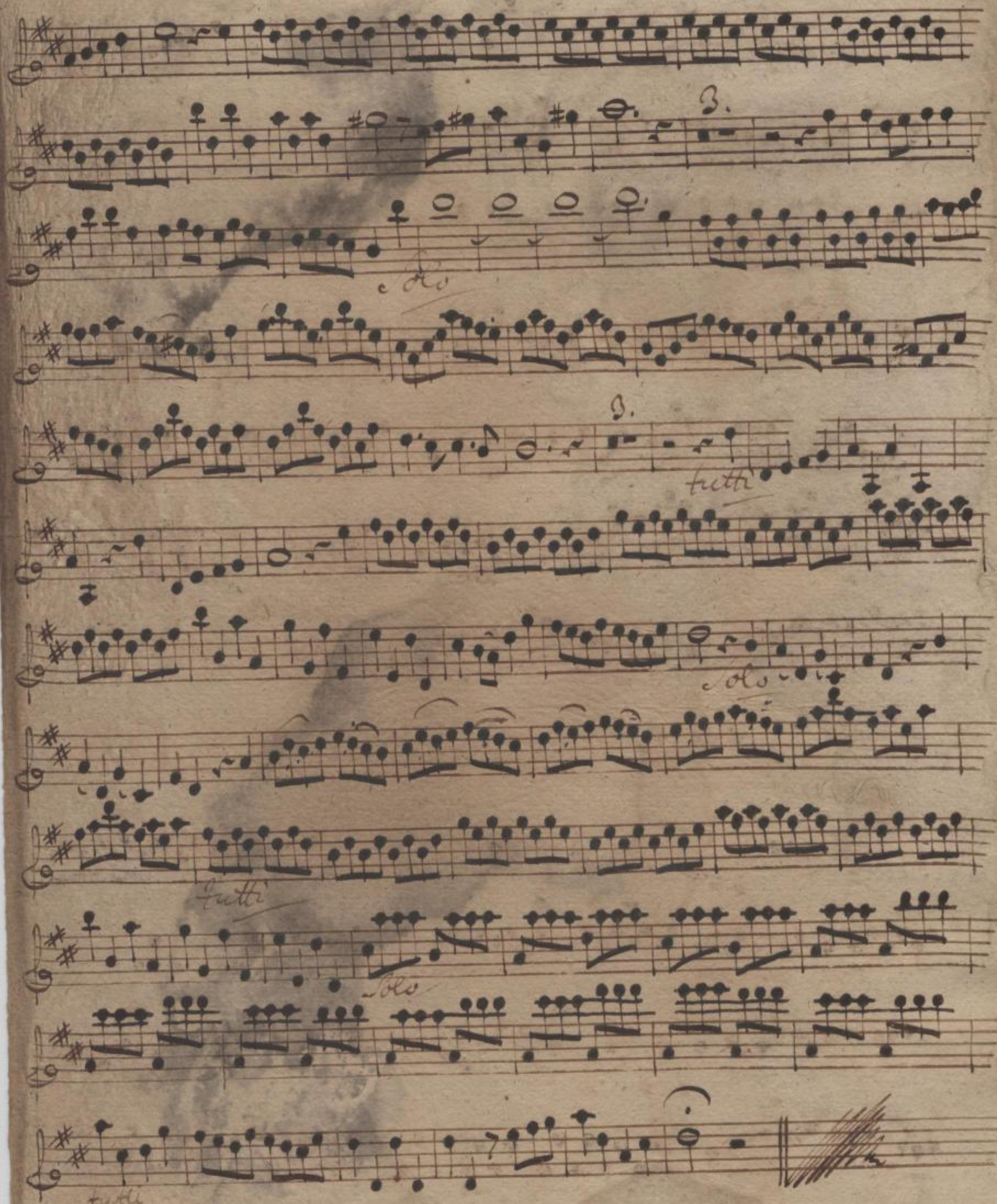
Solo

tutti

884) Mus. 2392-0-30

Sächs.
Landes-
Bibl.

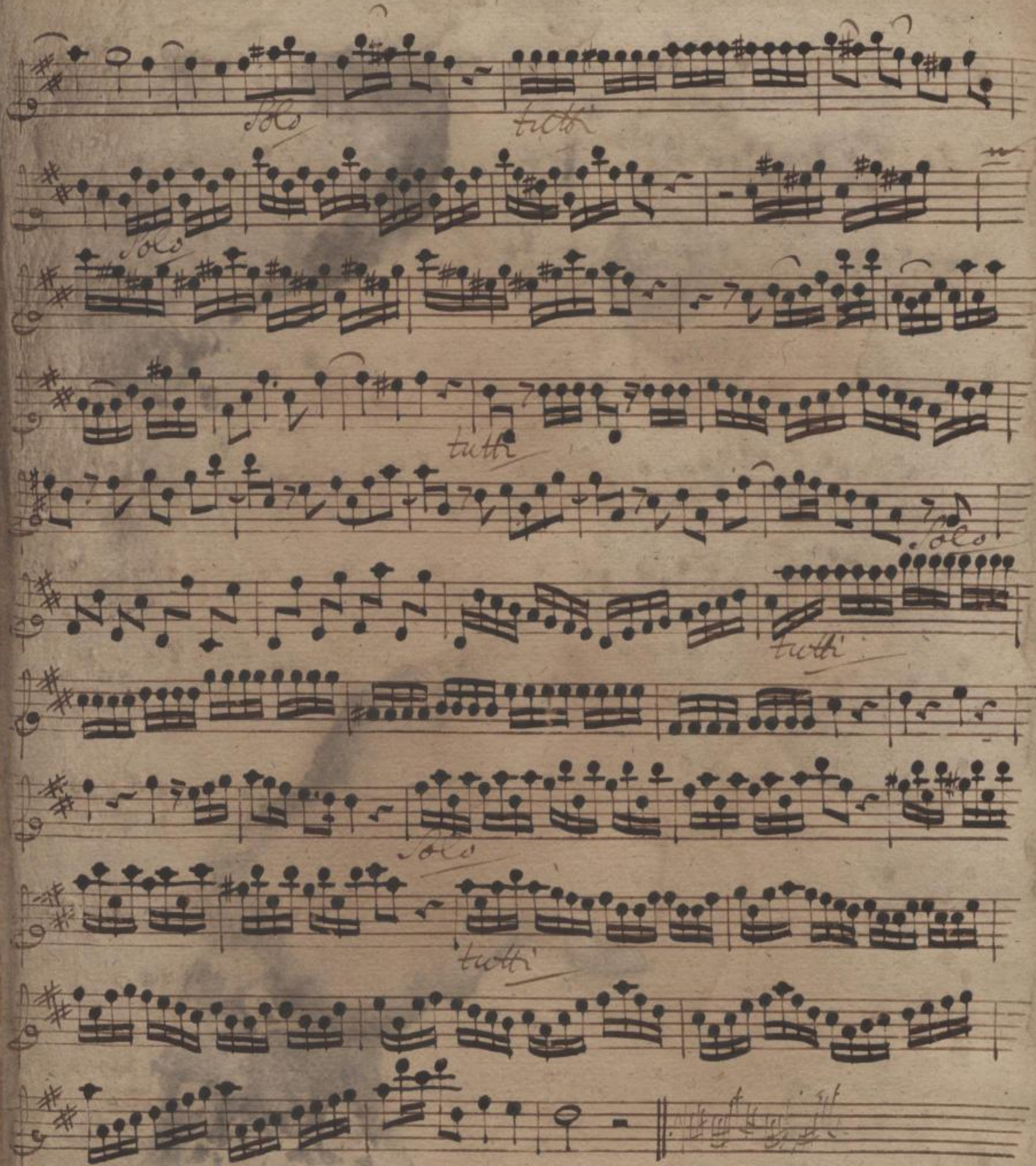
19



Grave 3/4 *tutti*

Presto C

3 44 *tutti*



Concerto. Corno Primo.

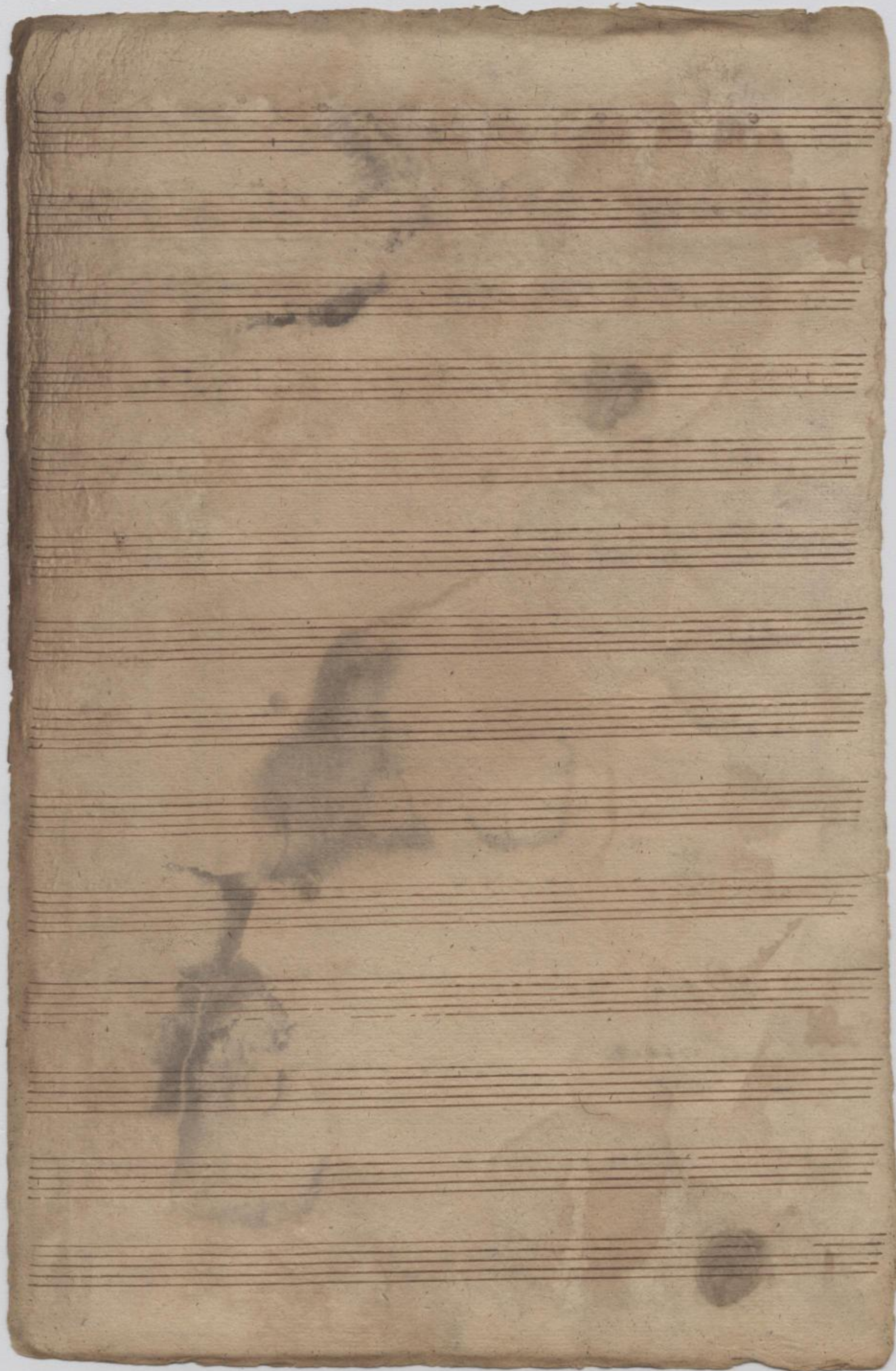
All.

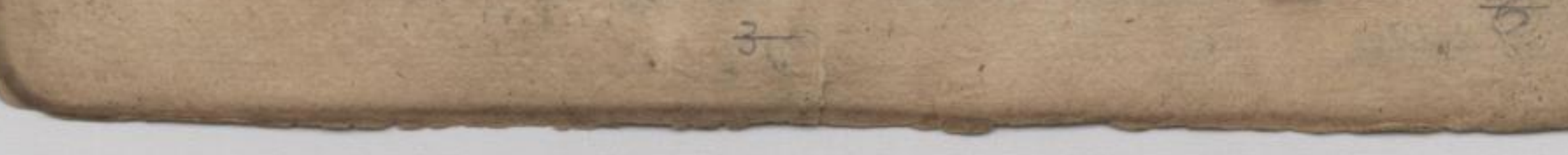
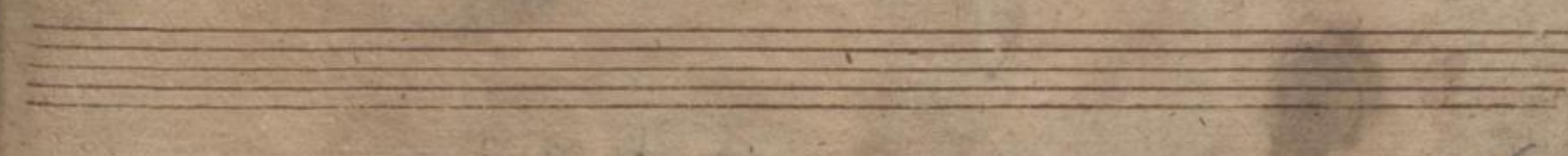
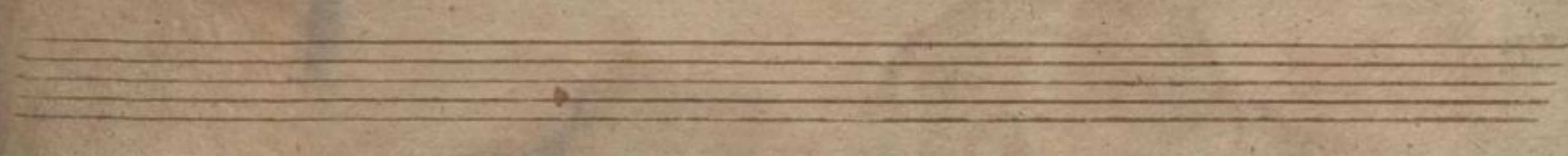
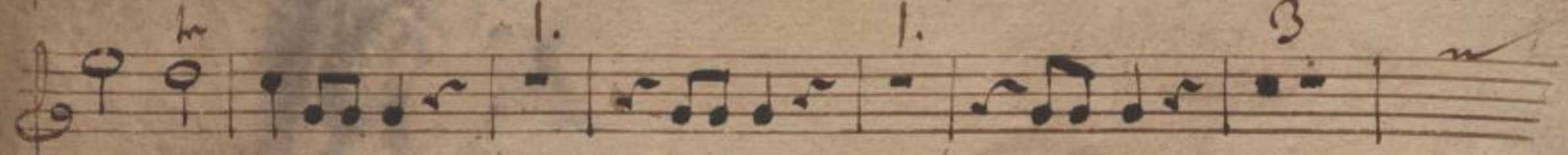
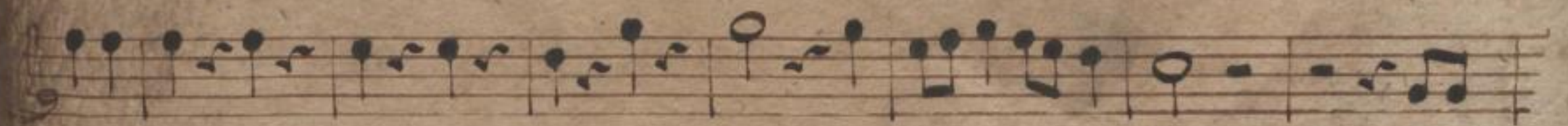
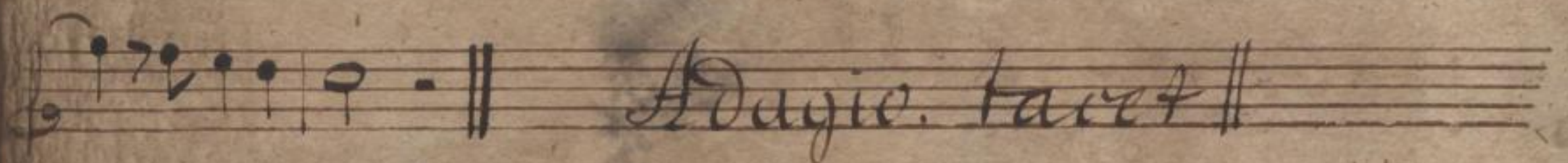
Handwritten musical score for Corno Primo, Concerto. The score is written on 14 staves. It begins with a treble clef and a common time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'All.' (Allegro). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several repeat signs and first/second endings. A section marked '8.' is followed by a double bar line. The piece concludes with a final cadence. The manuscript is on aged, slightly stained paper.

46 x 884) Mus. 2392-0-30



2







7 4-2

Corno Secondo.

Allegro C

3. 8. 12. 19. 25.

a la Chasse

4.

Adagio. tacet //

16 x 88 1/2 Mus. 2392-0-30



3 5

Presto ^{4.}

12. 11. 21. 4. 1. 5. 9.

Concerto. Corno. Terzio.

Allegro

3.

8.

12.

2.

19.

6.

4.

a la Chasse

Adagio tacet //

(6 x 884) Mus. 2392-0-30

Sächs.
Landes-
Bibl.

10

Presto. 4. 2.

12 11. 4. 21. 4. 2. 1. 1. 2. 9.

41

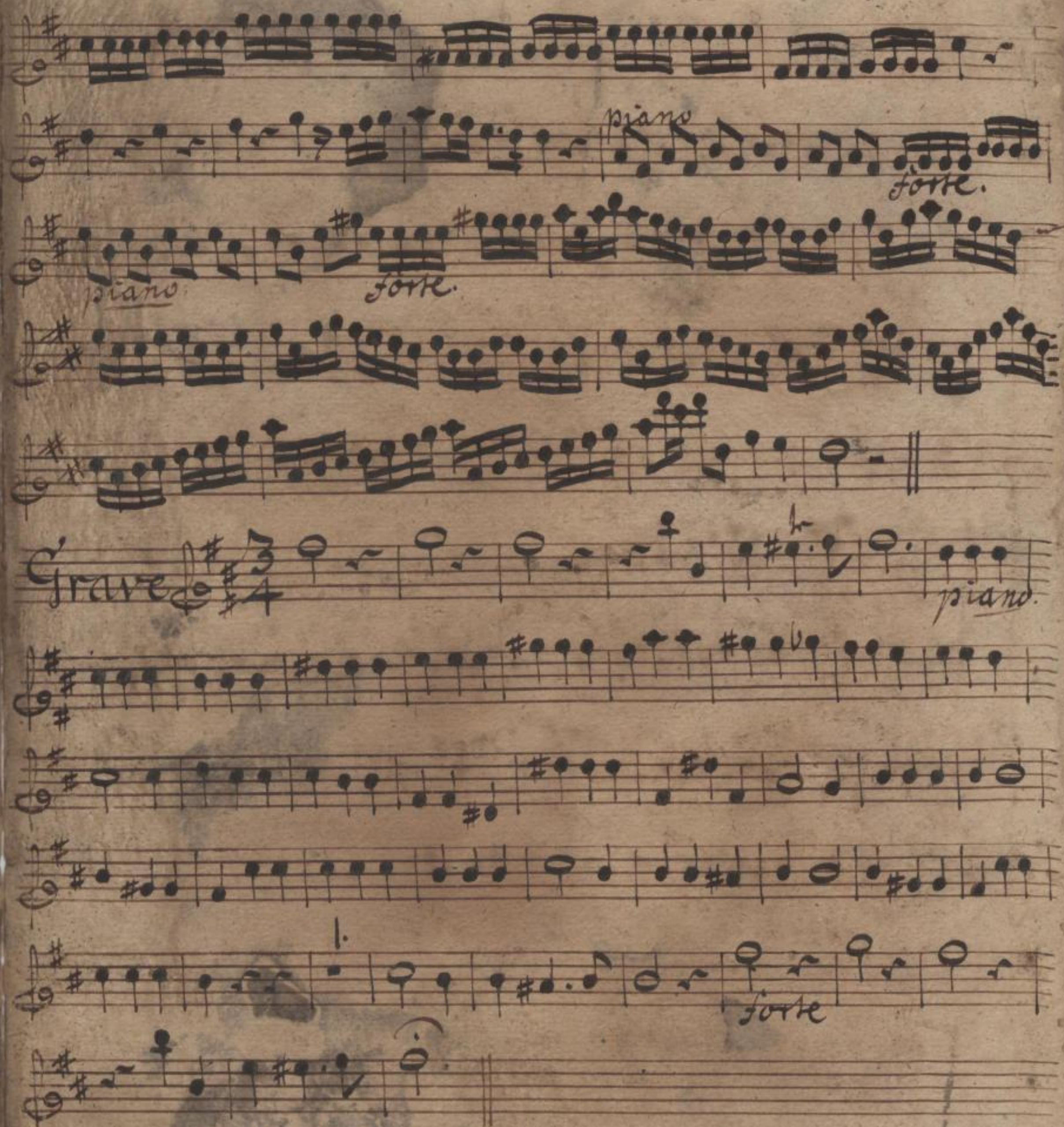
Concerto Violini.

Allegro

8. 10. 5. 1. 1. 3. 3.

884) Mus. 2392-0-30





Presto

3.
4.
piano.
forte
3.
forte
3.
piano.
13.
4.
piano
1.
forte



Concerto.

Violini.

Allegro



8.

10.

3.

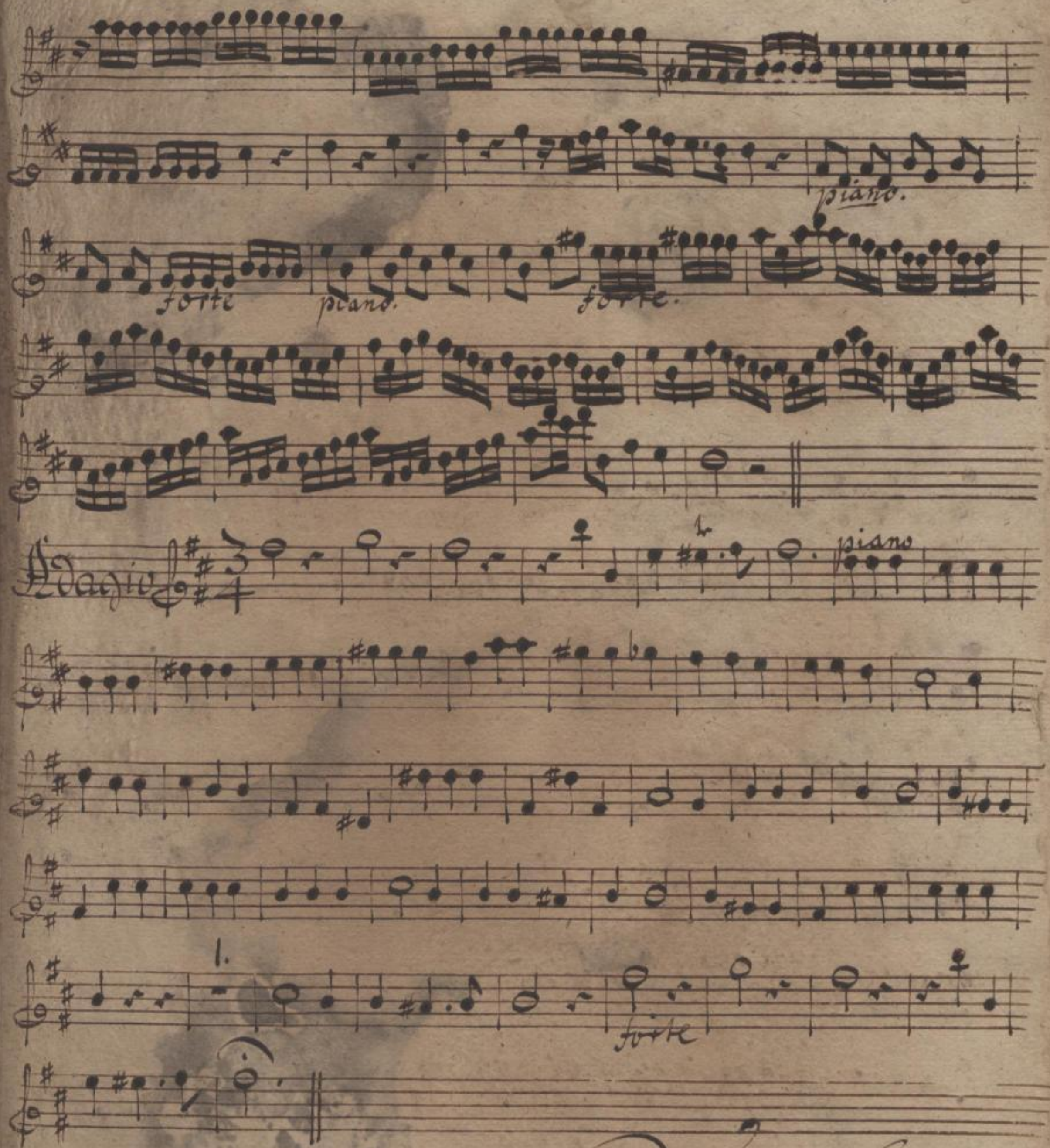
3.

(G 7884) Mus. 2392-0-30

16

Sächs.
Landes-
Bibl.

47



V. S.

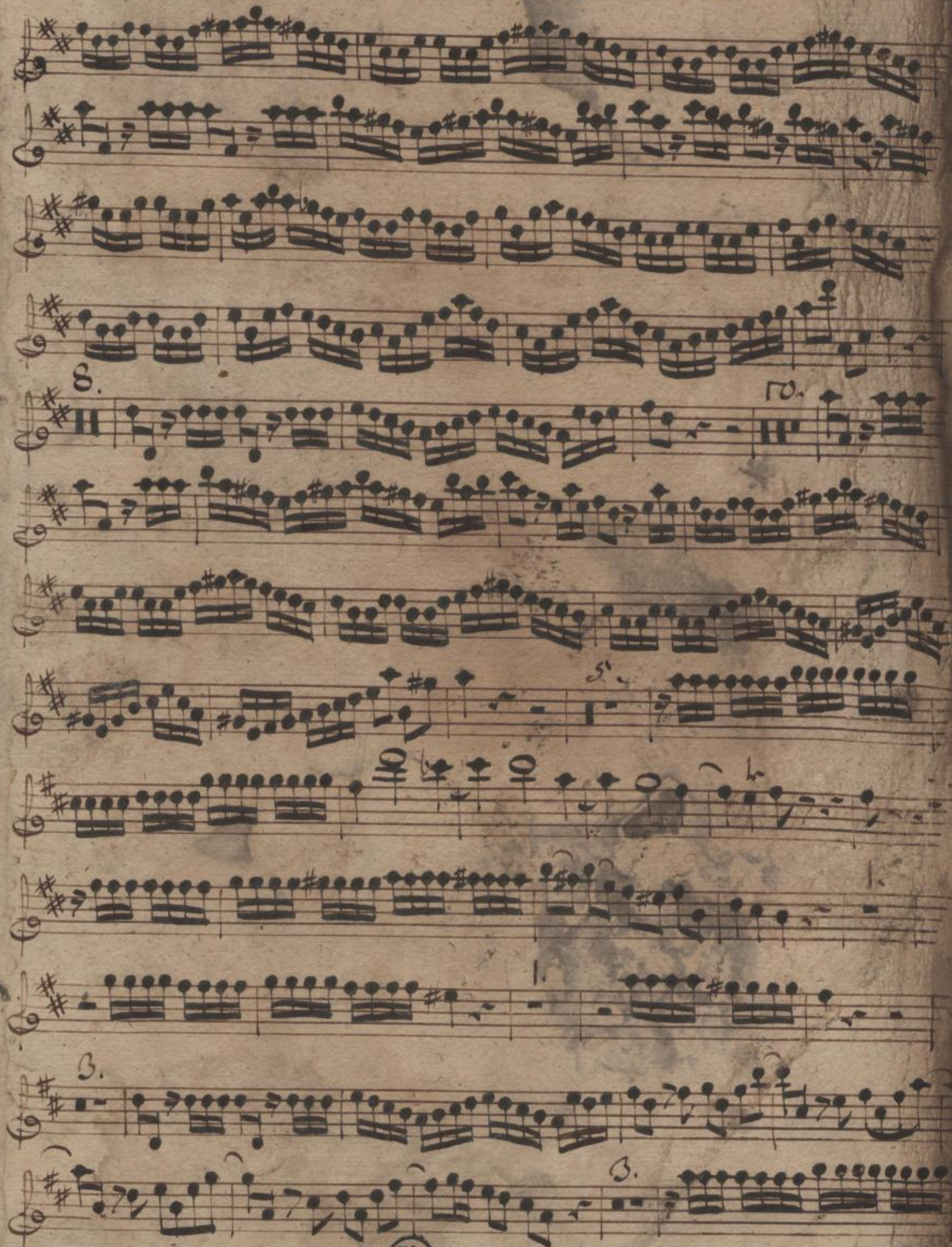
Presto

3.
4.
piano.
forte.
forte.
piano.
13.
4.
piano



Concerto Violini.

Allegro

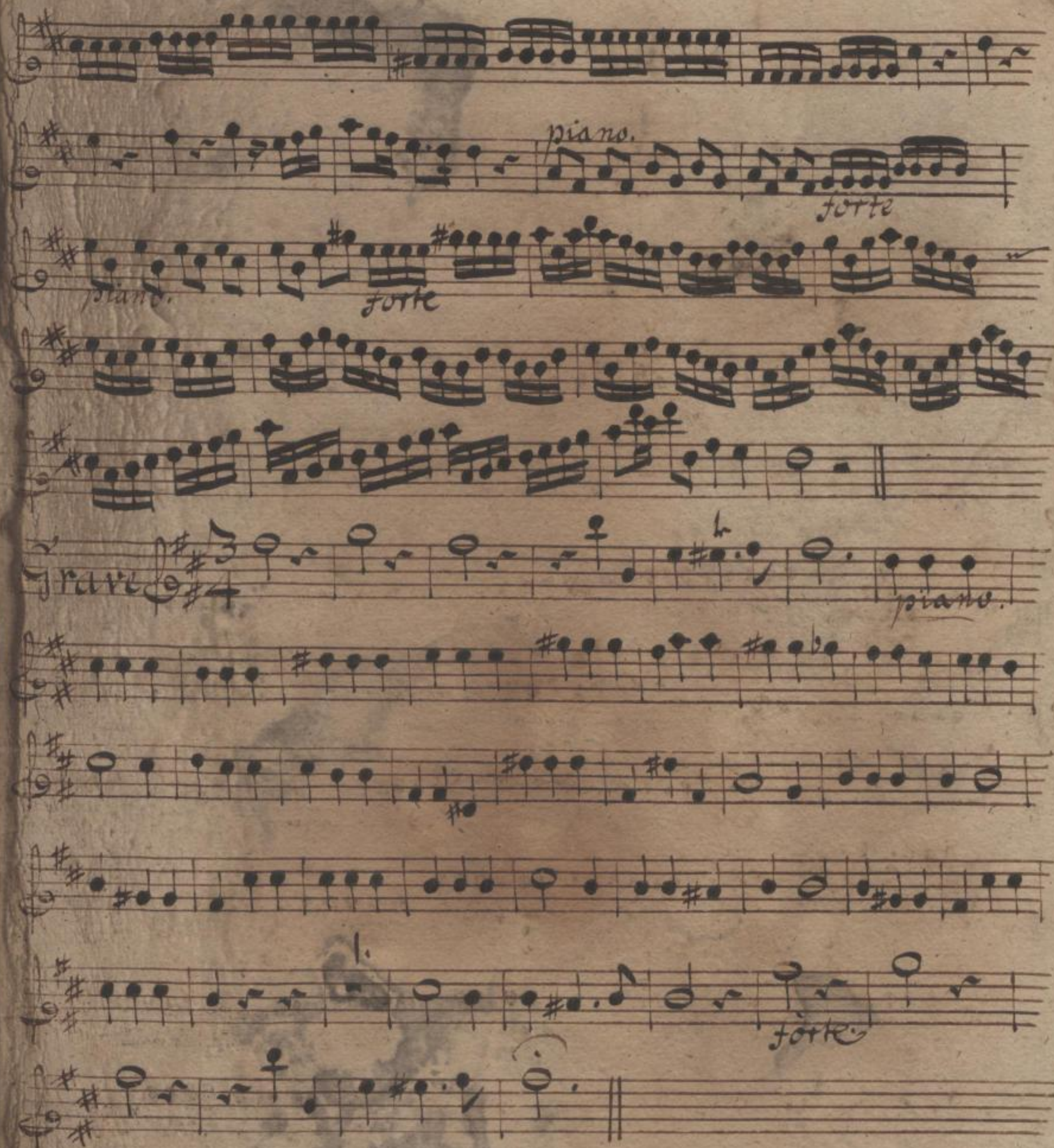


Mus. 2392-0-30

Sächs.
Landes-
Bibl.

20

24 73



Presto

5.
piano.

4.
forte

3.
forte.

3.
piano.

13.

4.
piano

1.
tutti

23
22



9.

24
23

Concerto Violini

Allegro

8. 10. 1. 3. 25

(6. x 884) Mus. 2392-0-30

24
4
25

Sächs.
Landes-
bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *piano* and *forte*, appearing on several staves.

The word *Grave* is written on a staff, indicating a change in tempo.

The score concludes with a double bar line.

25

26

Presto

3.
4.
piano.
forte
3.
forte.
3.
piano
13.
4.
1.
piano
27-26
forte



Concerto. Viola Primo.

Allegro

5. 8. 2. piano forte tutti piano forte 3. 5.

(6x 88 4) Mus. 2392-0-30

28



29

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include *piano* and *forte*. The word *Adagio* is written on a staff, indicating a slow tempo. The score ends with a double bar line and a large, stylized signature or monogram.

30 29
46

47

Presto #C

3.
piano.

4.

3.

forte

piano

3.

piano

5.

forte

34 30



Concerto

Viola Secondo.

Allegro

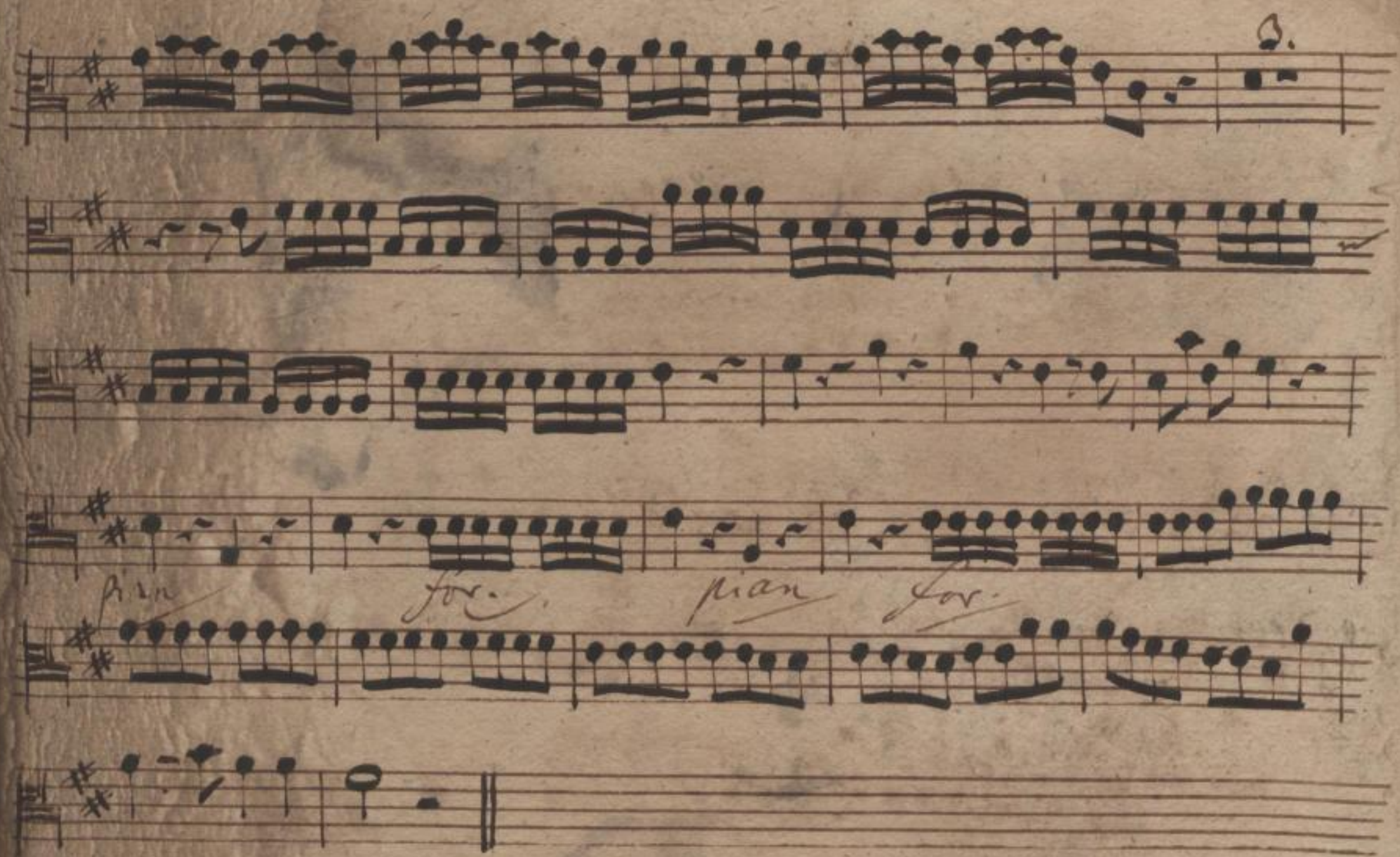
Handwritten musical score for Viola Secondo, Concerto, Allegro. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'Allegro'. The score is divided into sections by repeat signs and first/second endings. Dynamic markings include 'piano', 'tutti', 'fatto', 'piano', 'fatto', 'piano', 'fatto', 'piano', 'fatto', 'piano', 'fatto'. The score ends with a double bar line and the number 32.

(8 X 884) Mus. 2392-0-30

32
33



20



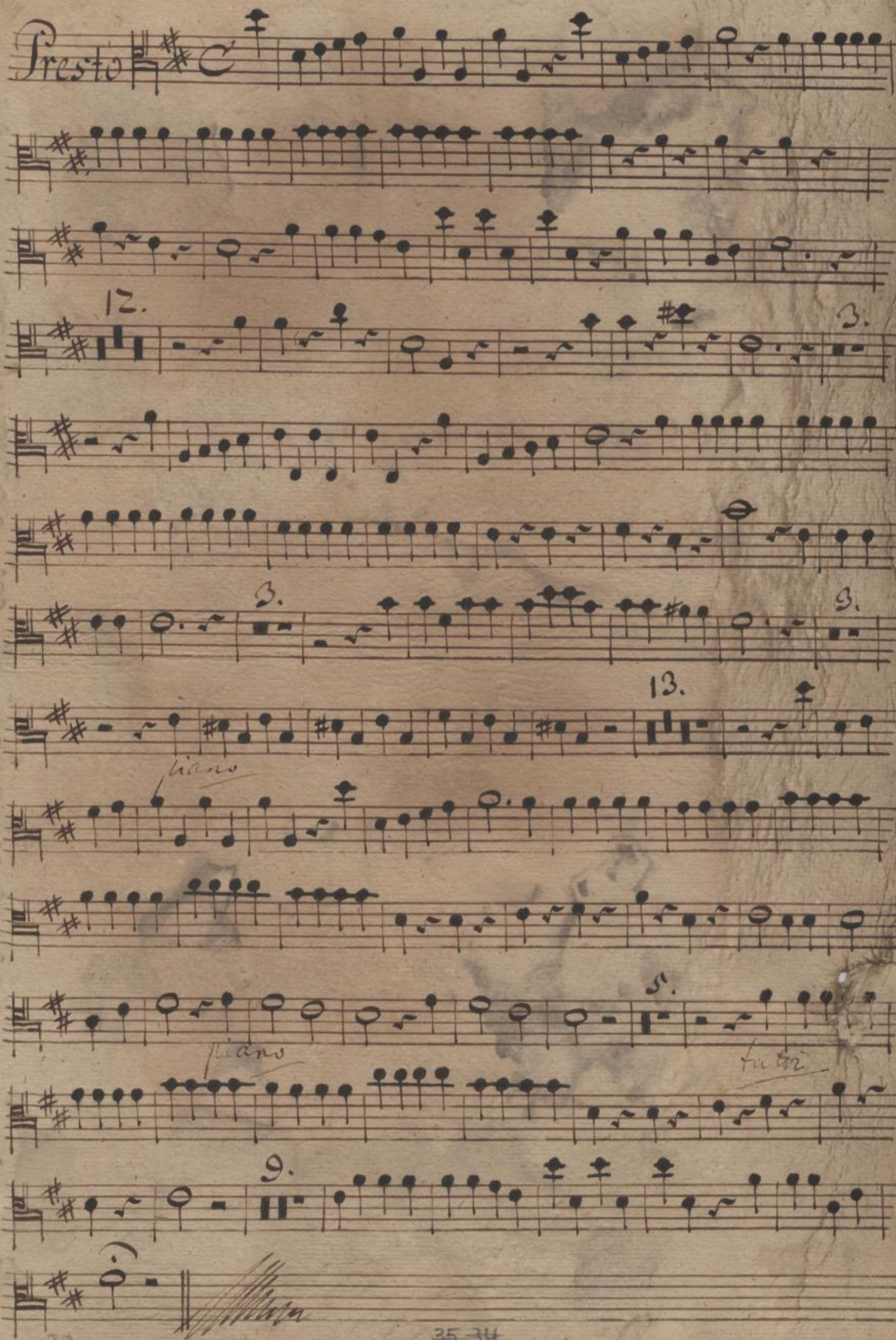
Adagio $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$ *piano*



34 ³³ 18

21

Presto



Handwritten musical score on aged paper. The first staff begins with the tempo marking "Presto" in a cursive hand. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several measures marked with numbers 12, 13, and 9. Dynamic markings "piano" and "fuerce" are written in cursive. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, starting with a measure marked "12." and ending with a measure marked "3."

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, featuring a measure marked "3." and ending with a measure marked "3."

Handwritten musical notation on a staff, featuring a measure marked "13."

Handwritten musical notation on a staff, with the word "piano" written in cursive above the staff.

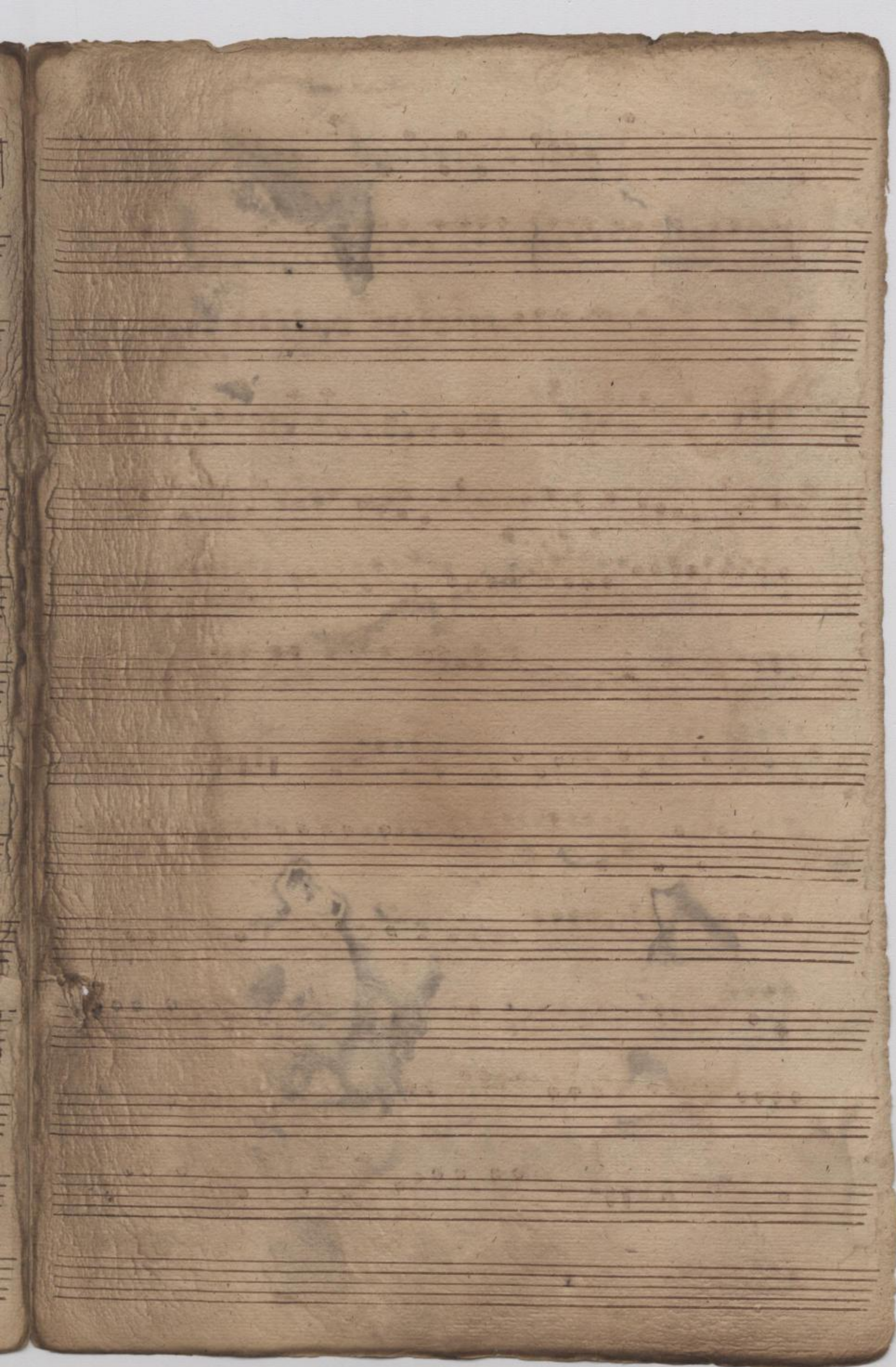
Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with the word "piano" written in cursive below the staff.

Handwritten musical notation on a staff, with the word "fuerce" written in cursive below the staff.

Handwritten musical notation on a staff, featuring a measure marked "9."

Handwritten musical notation on a staff, ending with a double bar line and a diagonal slash.



Basso.

Allegro *D: #*

D: #

D: #

D: # Solo

D: # Tutti

D: # Solo

D: # Tutti

D: #

D: #

2. *D: #*

D: # Tutti

D: #

D: # piano

D: # forte piano forte

D: # Solo Tutti

35 36

Sächs.
Landes-
Bibl.

36

MUS. 2392-0-30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score includes the following markings:

- Staff 1: D major, 3/4 time.
- Staff 2: D major, 3/4 time.
- Staff 3: D major, 3/4 time, marked *tutti.*
- Staff 4: D major, 3/4 time, marked *1.*
- Staff 5: D major, 3/4 time.
- Staff 6: D major, 3/4 time, ending with a double bar line.
- Staff 7: *Adagio.* D major, 3/4 time.
- Staff 8: D major, 3/4 time, marked *34.* and *tutti*.
- Staff 9: D major, 3/4 time, ending with a double bar line.

V. S.

36
24-37

24

Presto

The musical score consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as *Solo*, *Tutti*, and *piano* are interspersed throughout the piece. Trill ornaments are present on several notes. The manuscript shows signs of age, including foxing and staining.

25

piano

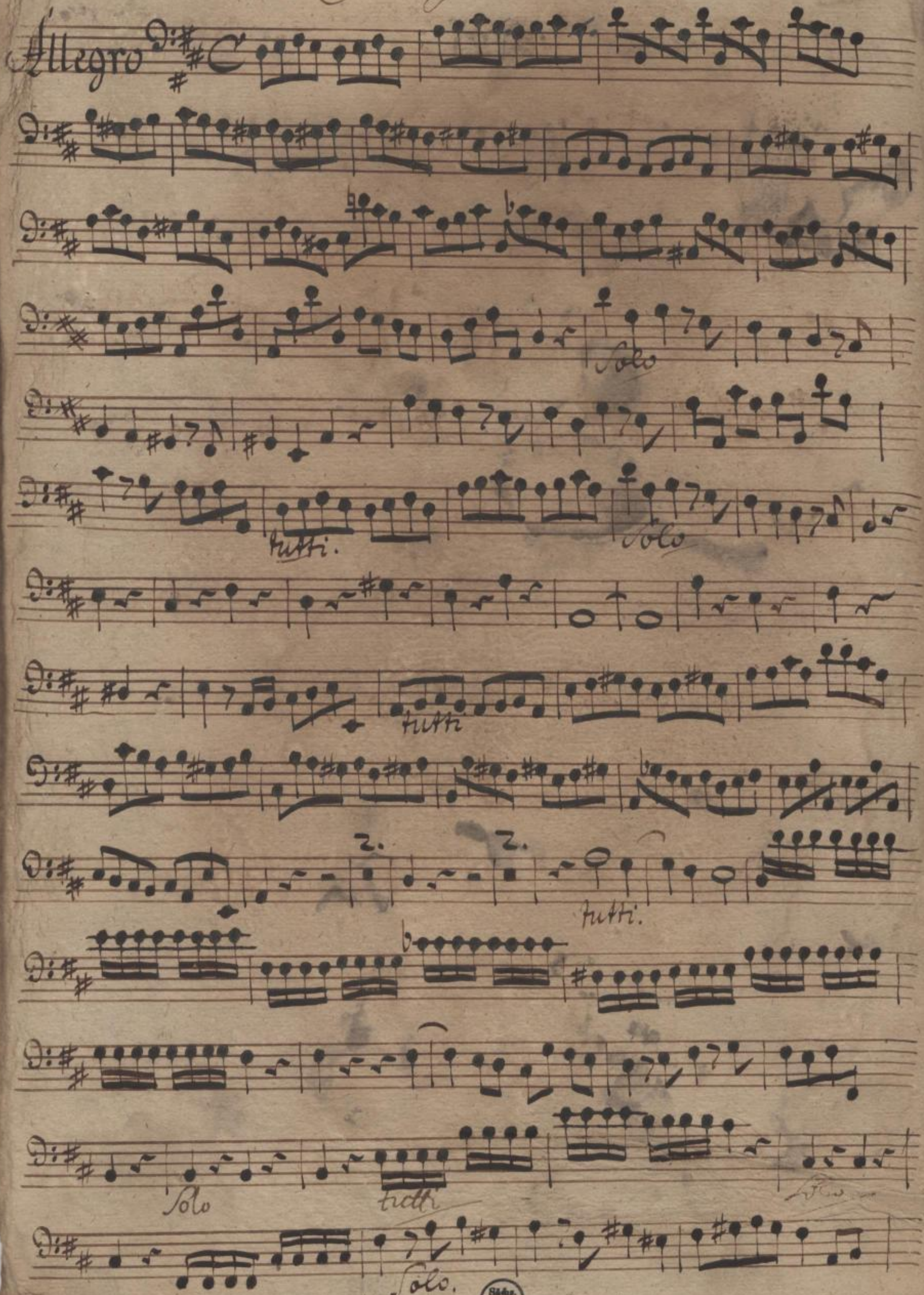
38 37

forte



Basso.

Allegro



Mus. 2392-0-30

$$\frac{21}{2} 40$$

tutti

3.

tutti 1.

Adagio. 3/4

Tutti.

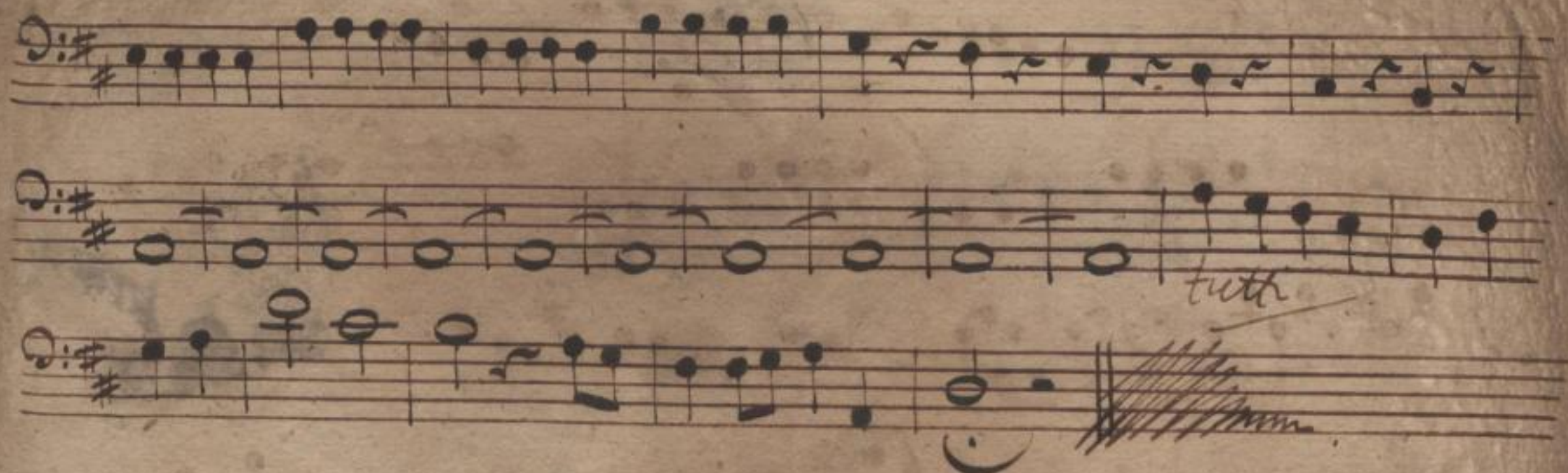
40
41 26

Presto $\text{D:}\sharp\text{C}$

The musical score consists of 14 staves. The first staff begins with the tempo marking *Presto* and the key signature $\text{D:}\sharp\text{C}$. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include *Solo* (appearing twice), *tutti* (appearing three times), *3.* (appearing three times), and *piano* (appearing once). The page is numbered *42-44* at the bottom center.

42-44

tutti



Baso R.

Allegro. $\text{D:}\sharp$ C

8. 10.

2. 2.

1. 3. 1. 3.

(46 x 884) Mus. 2392-0-30

43

28



44

V. S. 27

Grave $\text{D:}\sharp$ $\frac{3}{4}$ \sharp 4

34.

Presto $\text{D:}\sharp$ C

12.

3.

3. 21.

9.

9.

28

45

44

Basso

A handwritten musical score for a Bass part, written on aged, slightly stained paper. The score consists of 12 staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several double bar lines throughout the piece, indicating measures or sections. The ink is dark brown, and the paper shows signs of wear, including small tears and foxing. At the bottom right of the page, there is a large, elegant, handwritten flourish or signature.

16 x 884) Mus. 2392-0-30

Sächs.
Landes-
Bibl.

45
21
46

Grave. ³⁴

4

f

f

12.

f

3

21

f

f

f

46

47

Cembalo.

Allegro

The musical score consists of 16 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and articulation marks. Dynamic markings 'Solo' and 'tutti' are interspersed throughout the piece. The manuscript is written in dark ink on aged, slightly discolored paper.

8x884- 2g Mus.2392-0-30



59

48



52
49

30

Presto

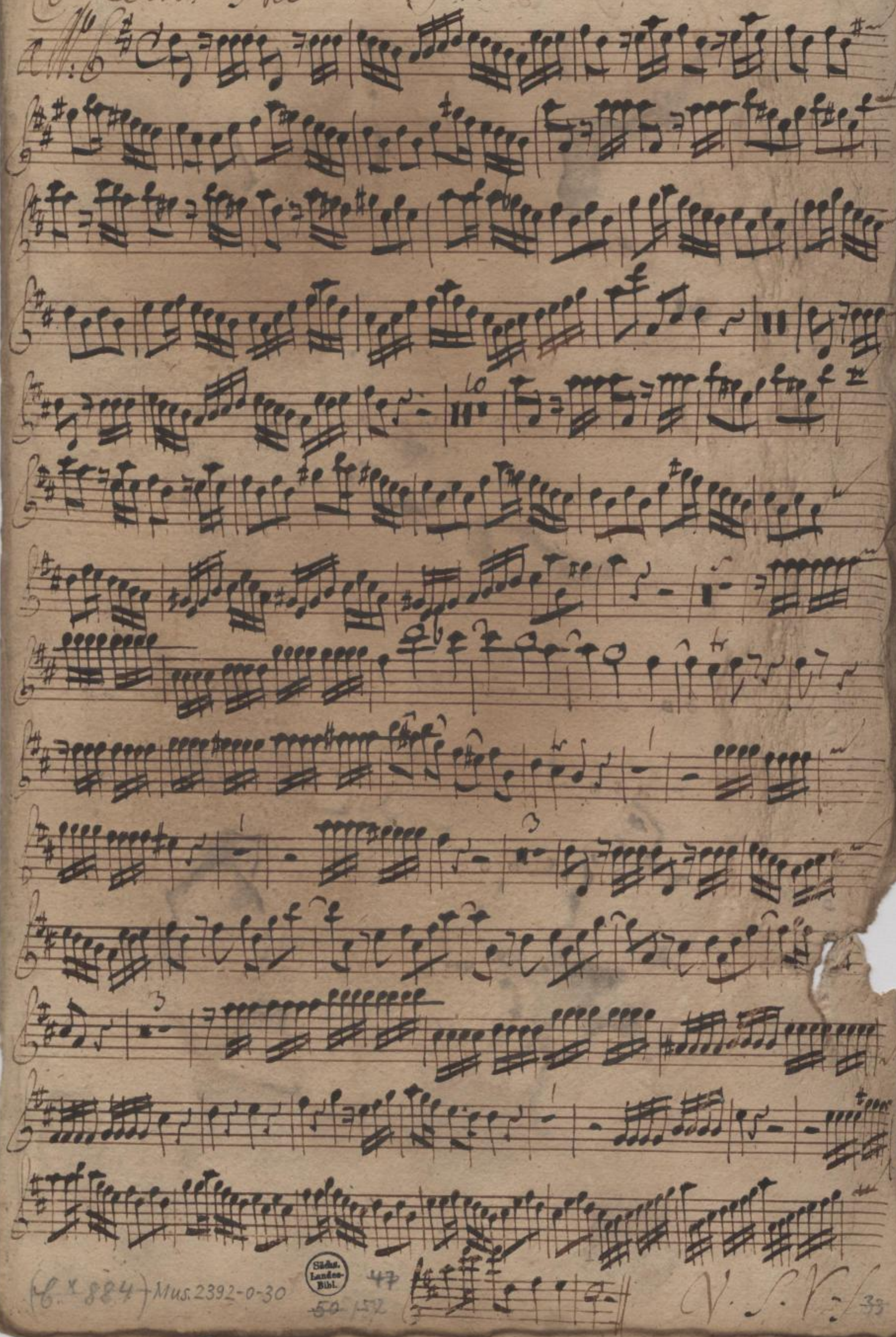
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The paper is torn on the right side.

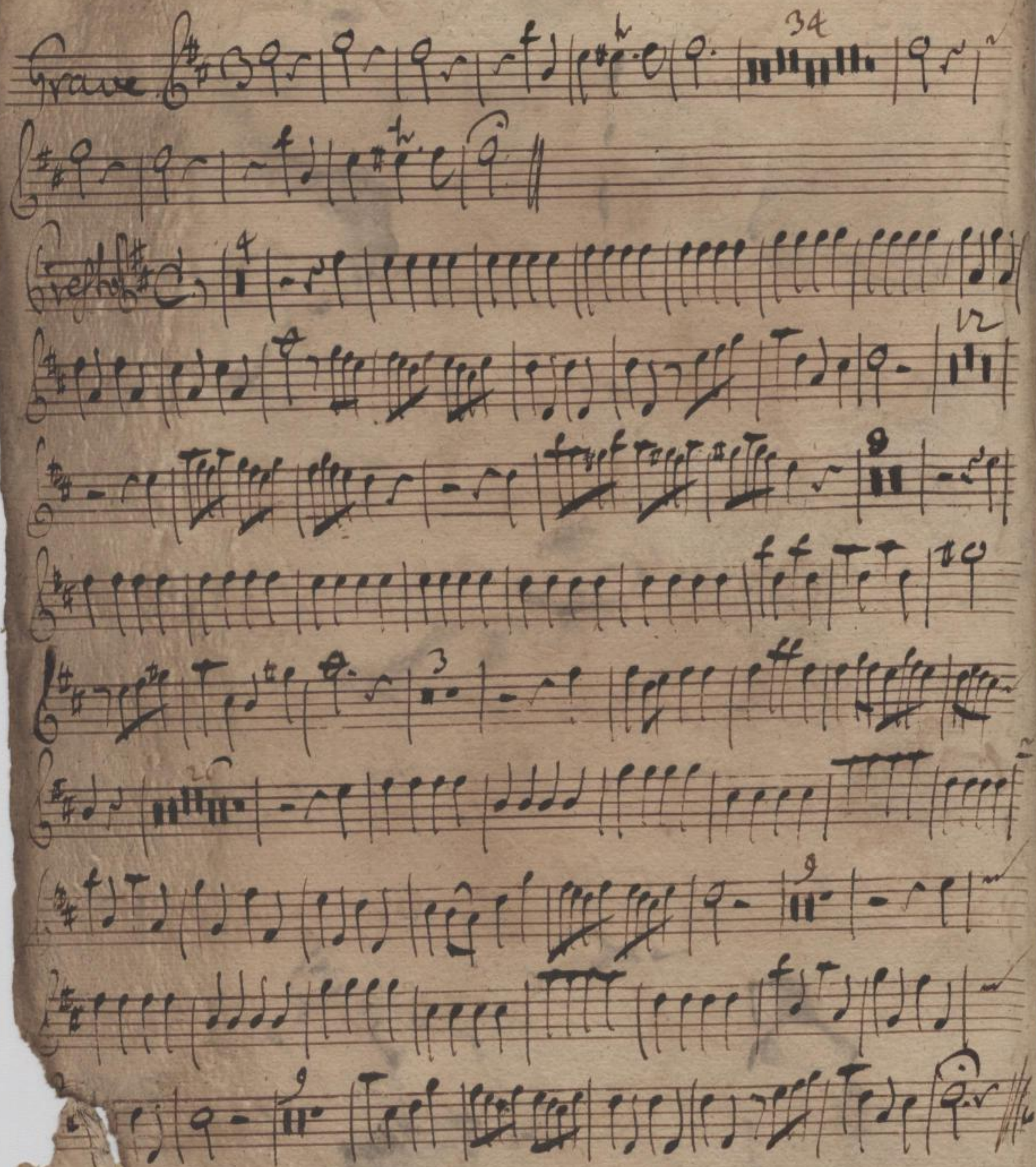
Dynamic markings: *lo*, *tutti*, *lo*, *tutti*, *tutti*.

Rehearsal marks: 3., 3., 3., 3., 3., 3., 3., 3., 3., 3., 3., 3., 3., 3.



Concerto. Hautb. Primo.





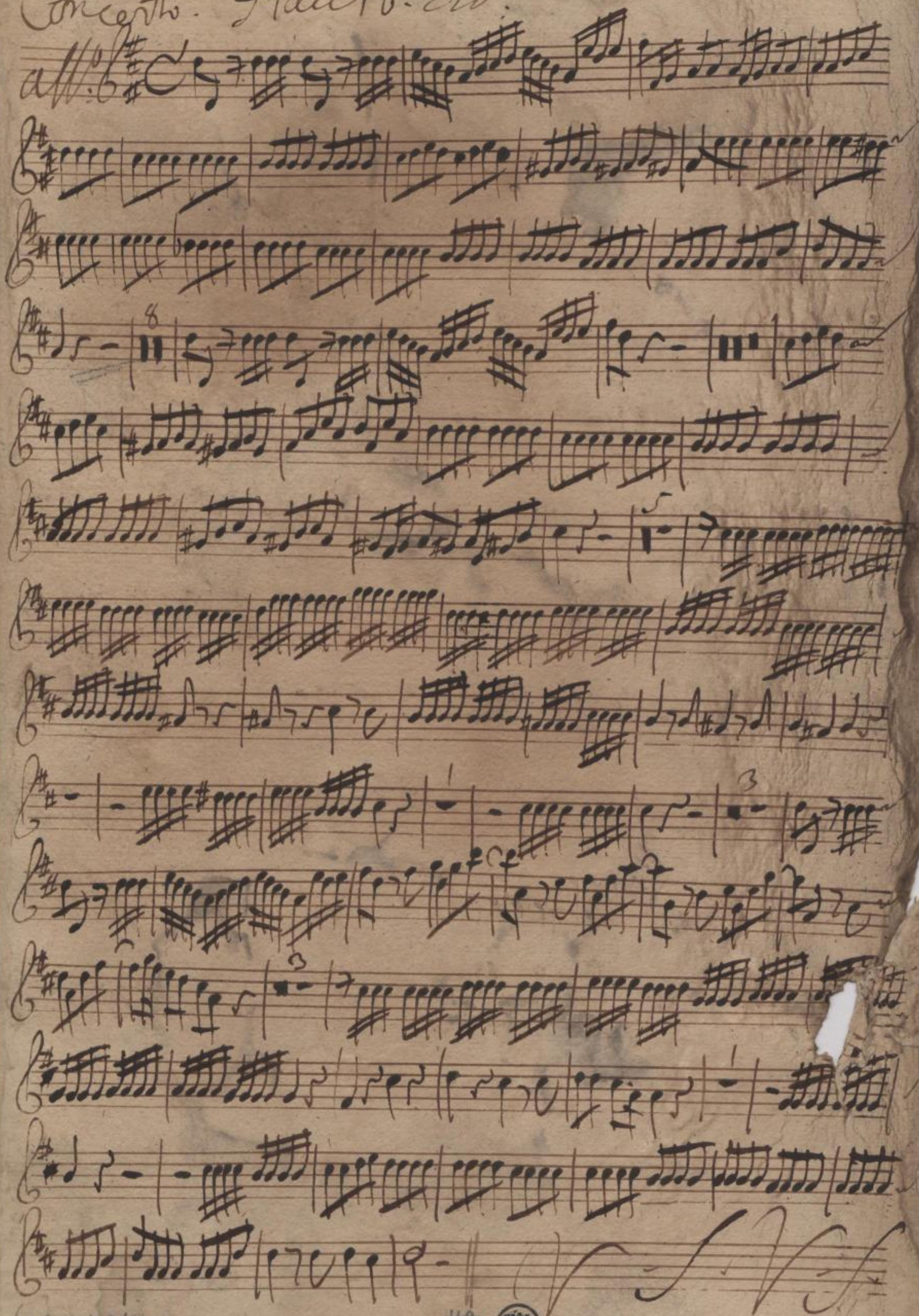
48

54

53

34

Concerto. Hautb. solo



(C x 884) Mus. 2392-0-30

48

20



52

24

35

Gravel

50

36

53

44